Jason Currin began his teaching career in 1995. Since then he has built a reputation for his unique brand of music education through his many classes, workshops, residencies, camps and festivals. Mr. Currin is an active freelance educator and performer and has worked with dozens of music programs and thousands of percussion students over the past 15 years.

A graduate of the Berklee College of Music in Boston, Mr. Currin has also performed with ensembles at The Juilliard School, New England Conservatory and Boston Conservatory. He was awarded the first grant from the *Bryan Oliver Memorial Fund for Outstanding Artistic Achievement* and was a winner of the *North American Talent Search*. At the collegiate level, Mr. Currin created *An Evening of Percussion* at Mercer University. He also helped present *Drums and Rhythms of the Dominican Republic* with Miguel Castro at the 2000 Percussive Arts Society International Convention in Dallas, Texas. In 2007, Mr. Currin created a brand new forum for percussion in the state of Georgia with *Jason Currin's* Ultra Terrific *Udu Xylorimba Tom Gong-a-Thon...A Percussion Extravaganza!!!* 

As a performer, Mr. Currin has appeared around the world: in France and the Netherlands with Live Ambiance, throughout Central Europe with Halfway to Hoboken, and for two European tours as Principal percussionist with MIT Symphony Orchestra. He is featured on many recordings, including ARC Records' *Percussion of the World, Rhythm Journey* and the Paris Conservatory recording of third-stream duo Halfway to Hoboken. Stateside, Mr. Currin performed as guest percussionist with Boston Musica Viva, a top interpreter of contemporary chamber music, and as Principal percussionist with Soria Chamber Players, where Johnathan Saggau's percussion concerto *Solipsism* was commissioned for his performance and world premiere. Currently his playing may be heard on several television shows from the networks of MTV, A&E and CW, and each year "Mr. Jason" takes the stage for more than 30,000 students as a member of the Young Audiences, Woodruff Arts Center percussion trio, Ritmo Blu.

As a composer, Mr. Currin is the recipient of numerous awards and competitions, including first place in the *Rivers Music School Composition Contest* and runner-up in the international contest held by 20th Century composer Stuart Saunders-Smith. His original works have been performed by world-renowned percussion ensemble, Ethos, LaGuardia School for the Performing Arts, and by several ensembles in Georgia, including Macon Symphony Strings and Saoco World Percussion Ensemble. His work was performed as part of the *23rd Annual Seminar on Contemporary Music for the Young*. Mr. Currin also has extensive experience with theater and dance companies, including the Boston Conservatory of Dance, and served as staff accompanist for modern dance classes at the Tisch School of Perfomance Arts of New York University.

Mr. Currin's private students routinely earn college scholarship and have represented their schools at the top levels of All-State and District Honor Bands as well as local and international competitions. His ensembles have performed at some of the finest venues throughout the state including the Georgia Music Educator's Association (GMEA) Conference, Centennial Olympic Park, Piedmont Park and nearly every percussion festival in Georgia. In 2009, the Bennett's Mill Middle School World Percussion Ensemble placed first in their category at the FiestaVal Music Festival in Williamsburg, Virginia. As an extension to current curriculum, Jason Currin is the creator of the *All-Star Summer Percussion Camp* for middle and high school students. Mr. Currin is an active adjudicator for percussion events, band festivals and competitions, and is currently finalizing a series of educational reference manuals for percussion directors and students. His greatest achievement will always be his daughter, Olive, whom he co-created with wife, Leslie in 2008.

For more information on teaching schedules, performances and recordings, please visit www.PercussionEvents.com and www.JasonCurrin.com.