

# Jason Currin

www.PercussionEvents.com  
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## EDUCATION

Berklee College of Music ~ Boston, MA 2001  
Bachelor of Music (Performance, "Total Percussion")

### Private Instruction

Dean Anderson - orchestral, contemporary percussion; Eguie Castrillo - Afro-Cuban, Caribbean percussion; Miguel Castro - general and world percussion; Richard Flannagan - orchestral percussion; Victor Mendoza - vibraphone, improvisation; Mikael Rinquist - bata drumming; Dave Samuels - vibraphone, marimba; Woody Williams - drumset, rudimental drumming; Nancy Zeltsman - marimba

Studies abroad in Mexico (marimba) and Dominican Republic (folk music)

Regular attendance and participation in national master classes and clinics

## TEACHING

### **Percussion Events ~ Nationwide**

**1995 - Present**

Owner, Instructor: To date, Percussion Events/ Jason Currin has created and implemented personalized classroom instruction, residencies, master classes, clinics and consultation to fit the needs of more than 30 music programs including Rivers Music School (Boston), Miami Country Day School (Miami), Evergreen Community Charter School (Asheville), and Youth Concert Band of Atlanta (Atlanta). A detailed listing of clients and job descriptions is available at [www.PercussionEvents.com](http://www.PercussionEvents.com).

### **Private Lesson Studio ~ Atlanta, GA**

**2002- Present**

Owner, Instructor: By audition, wait-list status private lesson studio offering individual and group instruction on all aspects of percussion including traditional, concert instruments, world percussion, drumset, composition and improvisation, performance and audition preparation, and recording skills. Students are consistently represented at the top levels of All-State and District Honor Bands as well as local and international competitions. Many former students have earned college scholarships and pursued careers in music.

### **Jason Currin's All-Star Summer Percussion Camp ~ Atlanta**

**2005- Present**

Director, Instructor: 5-day, annual summer camp for middle and high school percussion students combining technical and cultural background on hundreds of instruments from around the globe. Students experience an intense week of hands-on instruction from a team of Georgia's most respected percussion specialists and college directors. Students perform in a variety of ensembles including Brazilian samba, Caribbean steel band, Japanese taiko, West African and Middle Eastern drumming, and Stomp-style found percussion. My role as founding director requires sole responsibility for all aspects of planning and marketing the camp, managing the budget, creating and preparing all curriculum, sourcing additional instructors, instruments, insurance, facilities and catering, while keeping students engaged, challenged and enthusiastic to return year after year.

### **Woodward Academy ~ Atlanta**

**2008- 2010**

Adjunct Faculty, Director of Percussion: As the Director of the Upper School World Percussion Ensemble, I taught students to prepare and perform music from the published, "standard" repertoire as well as custom-crafted pieces composed by myself or the student body. I presented school-wide clinic and master class instruction on a range of topics, including orchestral instruments and performance technique, section coaching, rhythmic and harmonic development, audition preparation and performance, and instrument maintenance. I also provided individualized instruction to students within the school's private lesson studio.

### **Bennett's Mill Middle School ~ Fayetteville, GA**

**2007- 2009**

Director of Percussion: When BMMS opened in the Fall of 2007, I transferred with the FMS Band Director, and we created an award winning program from the ground, up. As Director of Percussion I was responsible for creating and coordinating all areas of percussion study, including part/section preparation for all band performances, student preparation for annual All-State and District level auditions, creating and directing the percussion ensemble, and providing individual and group instruction within the private lesson studio. Each band and percussion section consistently earned superior ratings during evaluations and festivals, and the percussion ensemble won First Place in their category when performing at the Fiestaval competition in Williamsburg, Virginia. BMMS percussionists earned higher scores in All-State auditions than all other schools in the district.

**Fayette Middle School ~ Fayetteville****2004- 2007**

Director of Percussion: As FMS had no previous percussion program, my role was to create and coordinate all areas of percussion study, including All-State preparation, percussion ensemble, and private lesson studio. In the first year I established the FMS World Percussion Ensemble, the county's first percussion ensemble which performed in several statewide percussion festivals, competitions in Florida and Virginia, and was featured at the Georgia Music Educators Association (GMEA) conference in 2005. During my time at FMS, the percussion section consistently ranked highest amongst the district's All-State audition scores.

**PROGRAM CREATION AND DEVELOPMENT****Audition Preparation and Performance Workshop ~ Atlanta****2004- Present**

Creator, Director: Workshop for students with special emphasis on All-State and District-level auditions and collegiate entrance/ scholarship auditions. I have prepared a curriculum consistent with the demands of the various auditions students face. As a result, students routinely earn seats in All-State and District Honor Bands. Many have received scholarships to attend the top colleges and music programs in the country.

**All-Stars World Percussion Ensemble ~ Atlanta****2007- Present**

Founder, Director: Invitational, audition-only performing ensemble for middle and high school percussionists featured at festivals and special events throughout Georgia. I manage all aspects of communication with parents, negotiations with venues/clients, travel and touring logistics, promotional and marketing strategies. I coordinate rehearsals, arrange and compose music, provide students with instruments, and organize performances with the goal of providing students opportunities to learn and create, showcase their skills, and build lasting relationships.

**Jason Currin's Ultra Terrific Udu Xylorimba, Tom Tom Gong-a-Thon ~ Fayetteville****2007**

Creator, Coordinator: "...A Percussion Extravaganza!!!" featuring a wide range of clinicians, performers and hosting school ensembles from across the state. As festival coordinator, I organized all performances, fundraising, benefit concerts, publicity, solicited corporate donations, directed FMS Percussion Ensemble as featured performer, and performed with some of the state's most talented percussionists. I contracted with outside vendors to provide insurance, catering, audio/visual support, travel and lodging arrangements. As the creator of the festival, I was responsible for raising nearly \$10,000 (zero start-up) to make the event a reality.

**Evening of Percussion ~ Mercer University, Macon, GA****1997**

Co-Director: Established inaugural percussion ensemble concert at the University in nearly 200 years. Responsibilities included assembling ensemble, selecting music, scheduling and conducting rehearsals. I assisted with creation of contact database and promotional mailings which led to one the University's most highly attended concerts, now an annual event.

**PERFORMANCE HIGHLIGHTS****World:****Ritmo at the Rock and Street Beat ~ Stone Mountain Park, GA****Summer 2010**

Featured entertainment on stage (Ritmo at the Rock) and in the streets (Street Beat) of Atlanta's Stone Mountain Park performing for thousands, daily throughout Summer 2010

**Ritmo Blu (Young Audiences, Woodruff Arts Center) ~ Atlanta****2007-present**

High energy world percussion trio that offers entertaining, educational and multi-cultural performances to more than 30,000 students each year

**Sasha Lisnichuk's *Percussionata Projekt* ~ Atlanta****2002- 2007**

Latin-based guitar and percussion trio averaging 250+ performances per year

**Live Ambiance ~ Boston / New York, NY****2000-2002**

Tours throughout Eastern US and Europe with Balkan-based, electro-acoustic ensemble

***Drums and Rhythms of the Dominican Republic* ~ Dallas, TX****2000**

Performance on Miguel Castro's Percussive Arts Society International Convention (PASIC) presentation

**Classical:****Halfway to Hoboken ~ Boston / New York / Paris****1999- 2003**

Performances throughout Eastern US and Europe as part of third-stream duo

**MIT Symphony Orchestra ~ Boston / Europe****1999- 2002**

Principal percussionist at home and on two European tours

<b>Soria Chamber Players ~ Boston</b>	<b>1999- 2002</b>
Principal percussion, recipient of commissioned concerto, <i>Solipsism</i> by Jonathan Saggau	
<u>Commercial:</u>	
<b>Kelly Buchanan ~ New York</b>	<b>2001- 2008</b>
Drummer, Performances throughout Eastern US with rock singer-songwriter / band; music featured on MTV, A&E and CW networks	
<b>Hank Vegas (and White Lightening) ~ Macon</b>	<b>2006- 2008</b>
Drummer, Performances throughout the Southeast with roots-rock band	
<b>Mike Willis and the Escape Artists ~ Atlanta</b>	<b>2004- 2006</b>
Drummer / Percussionist, Performances throughout Eastern US with pop-rock band	
<u>Dance and Theater:</u>	
<b>Tisch School of Performance Arts of New York University ~ New York</b>	<b>2001- 2002</b>
Musical accompanist for modern dance classes at NYU	
<b>PAN9 and Mobius ~ Boston</b>	<b>1999- 2002</b>
Performances and composition for various dance and contemporary theater productions at both landmark venues	
<b>Flying and Floating Festival ~ Boston</b>	<b>2000</b>
<i>Lovely Lucy Loosely</i> : Composition and performance with puppetress, Julie Morrison	
<b>Oasis 1, 2 ~ New York</b>	<b>2000, 2001</b>
Composition and performance installation with famed light painter, Aurora	

### DISCOGRAPHY

<b>Ritmo Blu: <i>Backstage Pass</i> (DVD) ~ Beatin' Path</b>	<b>2010</b>
<b>Chill Out in Paris: <i>Volume 7</i> ~ Stefano Cecchi Records</b>	<b>2008</b>
<b>Duke Bojadziev: <i>Love is the Way</i> ~ SJF Records</b>	<b>2008</b>
<b>Miguel Castro: <i>Rhythm Journey</i> ~ ARC Records</b>	<b>2007</b>
<b>Kelly Buchanan: <i>Bastard Daughter</i> ~ Velvet Ear Records</b>	<b>2005</b>
<b>Escape Artists: <i>Free</i> ~ I/R</b>	<b>2005</b>
<b>Halfway to Hoboken: <i>Les Chansons des enfants</i> ~ I/R</b>	<b>2004</b>
<b>Dan Brantigan: <i>Works</i> ~ Acoustical Society of America</b>	<b>2001</b>
<b>Sophie B: <i>La La La</i> ~ I/R</b>	<b>2001</b>
<b>Live Ambiance: <i>newworld balkan electroacoustic experience</i> ~ I/R</b>	<b>2001</b>
<b>Halfway to Hoboken: <i>French Suite</i> ~ I/R</b>	<b>2001</b>
<b>Miguel Castro: <i>Percussion of the World</i> ~ ARC Records</b>	<b>1999</b>

### PROFESSIONAL AFFILIATIONS

American Federation of Musicians / Atlanta Musicians' Union (Local 148-462)  
 MENC: The National Association for Music Education  
 Georgia Music Educators Association  
 Percussive Arts Society

### ADDITIONAL SKILLS

- Exceptional research, organizational and planning skills
- Skilled in public speaking
- Creative, critical thinking and problem solving
- Experienced in computer, internet technology – word processing, spreadsheets/ MS Office suite; browsers; search engines
- Familiarity with image manipulation and layout programs with a keen eye for design and layout
- Intermediate Spanish – speaking, reading, writing

References and supporting materials available upon request