

## **from my fingers to your eyes: a brief [auto] bio by jason currin**

my name is jason currin. i am a percussionist. i play, compose and teach- in no particular order. i don't have favorites, simply many things i like very much. music is no different- i really like latin music, but i'm listening to hip-hop right now. i love to swing, but sometime you just wanna rock. orchestral music can be so rich, and full of colors and emotion, and eastern music can be so complex you might as well be reading some contemporary chamber piece. actually, that's my point i guess, my musical manifesto if you will: all this music is so great, and while it can be so different, it's really not- it's still all music. so without even thinking i tend to combine these things, whether it's in my own writing, or in the interpretation of another's.

i think painting and playing music is not that different: sounds are colors, and colors have sounds. i've been told my playing is visual. i think this is important, not to necessarily do something overtly, but anytime you can connect to more senses it just helps to create a fuller picture/presentation/performance. maybe then i should cover myself in chocolate. hmm...

i am also a teacher. it still seems kind of strange to say that, almost as strange as hearing "mister currin". this wasn't really a choice for me, the same way i just happen to play and compose- it sort of chose me, and i wouldn't choose anything else. i enjoy learning, so i guess it's natural that i also enjoy teaching, especially the stuff that i never learned in school, the stuff that many people don't think is important/valid/necessary/real. so, i don't start or stop with classical or even jazz. i bring out the electronica, cheesy, overplayed pop, indian, african, brazilian, middle-eastern, [insert country/region here]. this year i started my classes with hip-hop- apparently i'm the "cool teacher".