

Here's what freelance writer Corin M. Zaragoza has to say about Jason's life, career, and music--

With his diverse, eclectic, and inventive style, Jason Currin is a percussionist forging his way to a new sound - one that is both old and new at the same time. Drawing from his wide range of musical experiences to create a multidimensional sound uniquely his own, Currin fuses traditional music with non-traditional means, combining elements of European classical, American jazz and 21st Century electronica.

Currin studied performance and composition at Mercer University in Macon, Georgia, before moving to Massachusetts - a change that dramatically influenced and expanded his musicality. After receiving scholarships from the North American Talent Search and the Bryan Oliver Memorial Fund for Outstanding Artistic Achievement, Currin earned a Bachelor's degree in Percussion Performance from Berklee College of Music in Boston

In 2000 Currin was the winner of the Rivers Music School Composition Contest, and runner-up in the international contest held by composer Stuart Saunders-Smith. Consistently well received, Currin's works have been performed in New York by the world-renowned percussion ensemble, Ethos and the equally prestigious LaGuardia High School for the Performing Arts. In Boston his work was performed as part of the 23rd Annual Seminar on Contemporary Music for the Young. Several ensembles in Georgia have also performed his compositions, including Macon Symphony Strings, Saoco World Percussion and numerous college and high school percussion ensembles.

"An avid performer, one of Currin's many strengths lies in his ability to de-mystify challenging and often complicated contemporary chamber and orchestral pieces. He has served as principle percussionist with the MIT Symphony Orchestra, Brookline Symphony, Gardner Chamber Orchestra, and has appeared as a guest percussionist with Boston Musica Viva. Even when playing more conventional works, Currin manages to bring a fresh vibrancy to traditional pieces.

"Perhaps Currin's passion for music truly emerges when his creativity is given free rein, such as with more eclectic, artistic projects and commissions, the likes of avant-garde cinema, contemporary puppet theatre and modern dance. With several guest-recording and composing credits, he is also featured on releases by two New York ensembles, Halfway to Hoboken, a third-stream/free jazz trio, and the new-world, Balkan, electro-acoustic group, Live Ambiance.

"Extensive touring throughout Europe, Mexico, and the Dominican Republic have greatly influenced Currin. While living in New York City he was employed as staff accompanist for modern dance classes at Tisch School of Performance Arts of New York University. Living in the city allowed ample opportunity to perform from a variety of genres and styles, including big band jazz, Latin, rock, funk, Greek, klezmer, and some that are simply beyond words.

"Currin currently resides in the middle Georgia area, where he has taught percussion since 1995. He serves as Director of Percussion at Northside High School, Perry High School, Perry Middle School, and is Co-Director of Percussion at Houston County High School. In Winter 2002, Currin will premiere a newly commissioned percussion concerto with Boston's Soria Chamber Players.

"Though difficult to sum in words, Jason Currin's versatile, innovative and intense sound is a direct reflection of his diverse interests and abilities, combined with years of study and experience. With an already impressive resume behind him, Currin continues to break ground, exploring new sonic possibilities while blurring music's stylistic lines."